



AUSTRALIAN CHRISTIAN LITERATURE AWARDS CALL FOR ENTRIES

2021 Young Australian Christian Writer Award

The Young Australian Christian Writer Award discovers and encourages writers of the future. A \$2,500 prize is given for the best unpublished manuscript by an Australian citizen under 30 years of age. Supplementary awards include a \$1,000 prize for writers under 18 years of age.

The winning work will have a Christian perspective or theme. Entries are judged with an eye to the: **Original nature** and content of the work.

Literary style, including suitability for the target audience.

Contribution that the work makes in meeting a need for Christian writing in Australia.

Conditions of entry

The award is open to Australian citizens normally resident in Australia under the age of 30 on 31 May 2021. Entrants will need to supply proof of age and citizenship, and details of their Christian community.

Entries must be the original and unpublished work of the author. Only one entry per person.

Entries close on 31 May 2021. Late entries will not be accepted.

Each entry must be submitted as a hard copy with a completed Entry Form attached to the front cover. The entrant's name must appear **only** on the entry form. Entries will not be returned.

A digital copy (Rich Text Format is preferred) must also be supplied—recorded on a memory stick or sent by email to: admin@sparklit.org

An entry will be disqualified if it is handwritten (entries must be word processed and printed), if the Entry Form is absent or incomplete, or if the word count exceeds 45,000 words or is not stated. There is no minimum word count but a length between 10,000 and 30,000 words is suggested.

Entries are read and judged by a panel selected by the SparkLit Council. If, in the opinion of the judges, no entry meets the standard expected, no award will be made. The judges' decision is final. The organisers reserve the right to withdraw any unsuitable entry.

Copyright of submitted work will remain with the author. The names and photos of winning entrants and copies of their winning entries may be published at the discretion of the Society.

Finalists will be notified in late August 2021. The awards will be announced and prizes presented during the SparkLit Awards Night in Melbourne in early September 2021. All entrants and interested persons are encouraged to attend the awards event.

If you have any questions please email admin@sparklit.org or telephone 1300 13 7725.

Entry Form

Please complete this Entry Form and attach it to the front of your entry.

Title of entry _____ Number of words _____

Name _____

Address _____

Postcode _____

Email address _____

Telephone (____) _____ Mobile _____

Date of Birth ____ / ____ / ____ Age at 31 May 2021 ____

____ I have attached proof of age and citizenship (copy of Extract, Birth Certificate, Passport or other).

____ I have attached a letter from my pastor or minister indicating my church affiliation.

I have supplied a digital copy by ____ email or ____ recorded on a memory stick.

____ My name does **not** appear on my work.

The intended target audience for this writing is _____

I heard about the award via (please circle) Press Radio Church Website College

Other (details please) _____

Declaration to be signed by entrant or identified parent or guardian if the applicant is under 18.

I have read and understood the conditions of entry and agree to abide by them.

Signature _____ Date ____ / ____ / ____

Name printed _____

Submit entries to

The Awards Coordinator, Australian Christian Literature Awards

PO Box 198, Forest Hill, Victoria 3131, Australia



The 2020 Young Australian Christian Writer Award was won by **Daniel Li** for his novel *Being Mulaney*. In this honest and gentle narrative,

a young Christian confronts the loneliness of leadership, burnout and a family history of suicide. A timely reminder to bear one another's burdens and point each other to the grace and peace that surpasses understanding.



The 2019 Young Australian Christian Writer Award was won by **Eden Annesley**. In her novel *Tom and Eva*, suspicion and hatred envelop a small town following the

death of two women. The humour, tension and bullying among the teenage protagonists is real and topical. From beginning to end the narrative is strong, nuanced and engaging. As the mystery unfolds, God's love and care are gradually revealed.

The award was withheld in 2018.



The 2017 Young Australian Christian Writer Award was won by **E P George**. In her manuscript, *The Bidura Effect*, the attitudes, faith and identity of a young

social worker are transformed by her relationship with an elderly, house-bound Aboriginal woman. Her tragic story is compelling and confronting. This is skilful and high-impact writing. In 2018 *The Bidura Effect* was published and shortlisted for the Australian Christian Book of the Year Award.



Igniting Christian Writing
The Society for Promoting Christian Knowledge
Australia Incorporated